

"In Praise of Hands"
The First World Crafts Exhibition

Ontario Science Centre

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APPAREL AND ADORNMENT

- 1 India, Khadavan, Maharashtra. Sandals, wood with hide straps (length 28 cm). Plate 12.
- 2 India, Gujarat. Anklet (kadula), silver (diameter 10.5 cm).
- 3 India, Kolhapur, Maharashtra. Two pairs of sandals (chappals), leather (length 27 cm).
- 4 Nepal. Dharma Ratna Shakya. Children's anklets (kalli), formed from silver sheets, engraved decoration (width 12.5 cm).
- 5 Nepal. Tsetten Pema Wongchuk, Tibetan refugee. Boots (zompa, Sherpa boots), embroidered cloth and yak leather (length 28.5 cm). Plate 13.
- 6 Bolivia, Tarabuco village, Chuquisaca. Indian woman. Wrap skirt, woven sheep's wool (69 x 109 cm).
- 7 Bolivia, Poholo, Chuquisaca. Indian woman. Man's poncho, handwoven wool (length 112 cm).
- 8 Bolivia, Achacachi, La Paz. Aguayo, woman's garment, handwoven alpaca (127 x 120 cm).
- 9 Bolivia, Chuquisaca. Aksu, woman's garment, handwoven wool (90 x 127 cm).
- 10 Bolivia, La Paz Dept. Man's poncho, woven alpaca and llama wools (168 x 120 cm).
- 11 Chad. Kotoko tunic, embroidered cotton (length 76 cm).
- 12 Ghana. M.K. Mensah, Ashanti tribe. Kente cloth, cotton, handwoven in strips and sewn together (327 x 213 cm). Plate 20.
- 13 Ghana. Osei Kwabena, Ashanti tribe. Adinkra cloth, embroidered and hand-stamped cotton (342 x 230 cm). Plate 19.
- 14 India, Kanchipuram, Madras. Sari, handwoven silk and gold thread (550 x 115 cm). Plate 16.
- 15 India, Patan, Gujarat. Patola wedding sari, ikat technique, dyed and woven silk and gold thread (552 x 121 cm).
- 16 Indonesia, Jambi, Sumatra. Bride's dress of Jambi cloth, woven and embroidered cotton panels, sewn together and studded with mirrors (150 x 115 cm).
- 17 Indonesia, North Sumatra. Scarf of Batak cloth, cotton and silk woven in three sections and sewn together (232 x 97 cm).
- 18 Indonesia, Sumba. Sumba cloth, ikat technique, dyed and woven cotton (270 x 109 cm).
- 19 Indonesia, Java. Batik cloth with traditional motifs, resist dyeing of cotton cloth (235 x 106 cm).
- 20 Indonesia, Java. Batik cloth with traditional motifs, resist dyeing of cotton cloth (252 x 106 cm).
- 21 Indonesia, Java. Batik cloth with traditional motifs, resist dyeing of cotton cloth (246 x 104 cm).
- 22 Indonesia, Bali. Man's sarong, ikat technique, dyed and woven cotton (180 x 101 cm).
- 23 Indonesia, Bali. Man's sarong, ikat technique, dyed and woven cotton (194 x 102 cm).
- 24 Japan. Keisuke Serizawa. Costume, flax, woven and stencil dyed (length 137 cm). Plate 21.
- 25 Japan. Keisuke Serizawa. Costume, flax, woven and stencil dyed (length 155 cm).
- 26 Jordan. Leila Jiryas. Traditional dress, cotton and silk with appliqué and embroidery (length 143 cm).
- 27 Jordan. Leila Jiryas. Traditional dress, cotton with cross-stitch embroidery and appliqué (length 134 cm).
- 28 Lebanon. Abou Khalad. Caftan, wool embroidered with traditional designs (length approximately 145 cm).
- 29 Lebanon, Zouk. Abaya, woman's garment, handwoven wool with gold thread (length approximately 140 cm).
- 30 Liberia. Sande tribe. Man's ceremonial skirt, dyed raffia and pods (length 36 cm).
- 31 Liberia. Paramount chief's gown, country cloth, woven in narrow strips, sewn together and embroidered (137 x 158 cm).
- 32 Liberia. Sadov Bah. Shirt (dashiki), tie-dyed cotton with machine embroidery (length 75 cm).
- 33 Malta. Gozo Handicrafts. Jacket, crocheted spun and unspun sheep's wool (length 76 cm). Plate 25.
- 34 Malta. Gozo Handicrafts. Jacket, Aran wool, crocheted, with looped yarn (length 51 cm).
- 35 Malta. Gozo Handicrafts. Jacket (amorak), sheep's wool, handwoven (length 107 cm).
- 36 Mexico, Oaxaca. Trique Indian. Woman's dress (huipil) wild cotton woven on backstrap loom in three sections, natural dyes from local plants (length 152 cm). Plate 14.
- 37 Mexico, Mixteca Alta, Oaxaca. Woman's dress (huipil), cotton woven on backstrap loom in three sections, hand embroidered (length 125 cm).
- 38 Peru. Shipibo Indian. Cloth for skirt, handwoven wild cotton, painted with traditional linear designs (170 x 170 cm). Plate 75.
- 39 Spain, Galicia. Shepherd's raincoat, twined straw (length 120 cm). Plate 26.

- 40 Australia. Mary Ganangai, Burera tribe. Food collecting bag (djerrk), handspun bush string, looping technique, decorated with red ochre coloring, parakeet feathers (41 x 30 cm).
- 41 Australia. Aborigine from Northern Australia. Dilly bag, woven of bush string spun from native pandanus grasses (length 36 cm).
- 42 Australia, Northern Territory. Aborigine. Hunting bag, handspun bush string, knotted looping (length 56 cm). Plate 22.
- 43 Australia, Northern Australia. Aborigine. Dilly bag, woven of pre-dyed and natural bush string spun from pandanus grass, colored with ochre (length 39 cm).
- 44 Australia, Arnhem Land, Northern Australia. Aborigine. Hunting bag, bush string spun from mangrove bark, looping (46.5 x 21 cm).
- 45 Bolivia, Cochabamba. Quechua Indian girl. Purse, knitted sheep's wool (40 x 30 cm).
- 46 Bolivia, Chuquisaca. Indians of Tarabuco village. Men's purses (chuspas), woven sheep's wool (each 16 x 16 cm). Plate 27.
- 47 Ethiopia, Harrarge Province. Bride's bag, woven vegetable fibers with leather and cowrie shells (height 33 cm).
- 48 Ghana, Bolgatanga, Upper Region. Shoulder basket for carrying grain, handwoven straw (height 63.5 cm) Plate 23.
- 49 Jordan. Hani Maayeh. Bride's bag for receiving wedding presents, wool decorated with beads, shells, and tassels (52 x 36 cm). Plate 24.
- 50 Jordan. Hani Maayeh. Woven bag, wool with tassels and mirrors (74 x 45 cm).
- 51 Jordan. Make-up kits, glass bottles, embroidered cloth, tassels, coins, and beads (length 15 to 23 cm).
- 52 Papua New Guinea, West Sepik District. Bilum, netted vegetable fibers with cassowary feathers (length 51 cm).
- 53 Papua New Guinea, West Sepik District. String bag, netted vegetable fibers with cassowary and parrot feathers (length 50 cm).
- 54 Papua New Guinea, East Sepik District. Bag, netted bark fiber mounted with tail feathers of great black cockatoo and sulphur-crested cockatoo (width 60 cm). Plate 28.
- 55 Peru. Purse in the shape of a fish, knitted wool (length 36 cm).
- 56 Peru, Chucuito, Puno. Three bags, knitted alpaca wool (length 26 to 31 cm).
- 57 Peru, Chucuito, Puno. Bag, crocheted alpaca wool (length 31 cm).
- 58 Cameroon. Bamun tribe. Chief's hat, knotted fiber, dyed feathers and porcupine quills (diameter opened 42 cm). Plate 29.
- 59 Colombia, San Jacinto, Bolívar. Hat, dyed and natural straw (diameter 40 cm).
- 60 Colombia, Guapí, Cauca region. Hat, carob, chestnut, and tobacco leaves sewn with vegetable fiber (diameter 55 cm). Plate 48.
- 61 Dahomey, Ganvié village. Hat with cane armature, woven vegetable fibers (diameter 77.5 cm).
- 62 Liberia. Salia Dukuly. Man's headdress for dancers and drummers; mirrors, cowrie shells, and cloth on hide (height 27 cm).
- 63 New Hebrides, Melsissi village, Pentecost Island. Combs, wood and hemp cord, woven (length 18 cm). Plate 47.
- 64 Nigeria, Northern States. Man's cap, woven and stitched cotton (diameter 18 cm).
- 65 Papua New Guinea, Eastern Highlands. Dance headdress, cassowary feathers, parrot plumes, and shells (height 48 cm). Plate 30.
- 66 Peru, Santiago de Pupuja, Puno. Bowler hats, hand-pressed wool felt, embroidery (diameter 30 cm). Plate 50.
- 67 Peru. Hat, embroidered wool (37 x 37 cm).
- 68 Peru, Chucuito, Puno. Virgin's bonnet for unmarried girls, knitted wool (length 70 cm).
- 69 Venezuela. Sigala. Wedding crown, silver and pearls (height 11.5 cm). Plate 49.
- 70 Austria. Josef Symon. Three rings, gold and silver plates, fabricated (diameter 3 cm, 3.5 cm, 4.5 cm).
- 71 Denmark. Ellen M. Brøker. Ring, silver with enamel (diameter 2.5 cm).
- 72 Denmark. Peder Musse. Polyfamily, ring, sterling silver (diameter 3 cm).
- 73 Denmark. Tine and Poul Sørresliig. Five rings, sterling silver with lapis lazuli inlay polished flush with surface (diameter 2.5 cm).
- 74 Denmark. Jens Thejls. Ying Yang ring, silver and gold (diameter 2 cm).
- 75 France. Jean-Claude Gros. Champignon, two-finger ring, gold (diameter 3.5 cm). Plate 32.
- 76 France. Mia. Tour, ring, cast silver with smoky quartz (width 4 cm).
- 77 France. Mia. Aile, ring, silver (width 4 cm).
- 78 Germany. Peter Hassenpflug. Rings and ear plate, sawed from 1 mm sterling silver sheet. Plate 31.
- 79 Israel. Moshe Ben-David. Ring, silver filigree with crisopaz and carnelians (4.5 x 3 cm).
- 80 Israel. Moshe Ben-David. Ring, silver filigree with carnelians (4.5 x 3 cm).
- 81 Netherlands. Chris Steenbergen. Ring, gold (diameter 2.5 cm).
- 82 Nigeria. Rings, polished brass (diameter 3.5 cm).
- 83 Switzerland. Max Fröhlich. Ring, sterling silver with glass, lost wax casting (diameter 2.5 cm).
- 84 Switzerland. Georges Wyss. Ring, silver, lost wax casting (diameter 2.5 cm).
- 85 United Kingdom. Wendy Ramshaw. Four rings with stand, gold, silver, enamel, perspex stand (diameter 2.5 cm). Plate 216.
- 86 Venezuela. Sigala. Ring, silver with blue stone (diameter 2.5 cm).
- 87 Venezuela. Sigala. Ring, silver with aquamarine (diameter 2.5 cm).
- 88 Denmark. Ellen M. Brøker. Bracelet, sterling silver and wolf fur (diameter 24 cm). Plate 43.
- 89 Denmark. Anni and Bent Knudsen. Bracelet, silver (length 15 cm).
- 90 Denmark. Tine and Poul Sørresliig. Bracelet, silver with lapis lazuli inlay (diameter 6 cm).

- 91 Ethiopia. Bracelets, silver (diameter 5.5 cm). Plate 37.
- 92 Finland. Eila Minkkinen. One bracelet, one ring, and two buckles, silver, chasing in a pitch pot.
- 93 India, Gujarat. Two bangle bracelets (bheriya), silver (diameter 7 cm).
- 94 Netherlands. Chris Steenbergen. Bracelet, gold (diameter 10 cm). Plate 36.
- 95 Netherlands. Gijs Bakker. Bracelet, laminated wood (diameter 9 cm).
- 96 Netherlands. Gijs Bakker. Two bracelets, cut aluminum tube (diameter 8 cm. 6 cm).
- 97 Netherlands. Emmy Van Leersum. Two bracelets, aluminum (diameter 7 cm).
- 98 Nigeria. Bangle bracelets, polished brass (diameter 8 cm).
- 99 Papua New Guinea, Madang District. Dance armband, natural-dyed vegetable fibers decorated with shells (circumference 37 cm). Plate 46.
- 100 Peru. Hand ornaments, braided wool with wool tassels and decorations (length 50 to 67 cm).
- 101 United Kingdom. Susanna Heron. Greens and Blues, bracelet, silver inlaid with resin (outside diameter 11 cm). Plate 42.
- 102 United Kingdom. Susanna Heron. Grading Oranges, bracelet, silver inlaid with resin (outside diameter 11 cm).
- 103 Austria. Josef Symon. Two brooches, gold and silver plates, fabricated (diameter 9 cm, 5.5 cm). Plate 225.
- 104 India, Patna, Bihar. Waist band (kamar dhani), silver (length 84 cm).
- 105 India, Andhra Pradesh. Belt, braided silver wire with silver plates (length 76 cm).
- 106 Papua New Guinea, West Sepik District. Body decoration, coconut bark fiber, nassa shells (length 54 cm).
- 107 Switzerland. Peter Fauser. Brooch, silver, gold, glass (diameter 8 cm). Plate 224.
- 108 Switzerland. Peter Fauser. Brooch, gold, plexiglass, ivory, and glass (diameter 7 cm).
- 109 Switzerland. Raffael Benazzi. Ram brooch, gold with amethyst, lost wax casting (3 x 4.5 cm).
- 110 Switzerland. Raffael Benazzi. Bull's head brooch/pendant, gold and opal, lost wax casting (height 10 cm). Plate 228.
- 111 Australia. Walraven van Heeckeren. Necklace, sterling silver, black pearls (length of pendant 23 cm).
- 112 Austria. Elisabeth Rothlisberger-Moser. Necklace with plaque; gold, turquoise, ivory (plaque: length 16 cm).
- 113 Canada. Haakon Bakken. Neckpiece, sterling silver, pearls, and moonstone; fire gilt, constructed sheet form (length 24 cm).
- 114 Canada. William Reid. Necklace, gold and sterling silver; shaped, pierced, and soldered (diameter 16 cm).
- 115 Denmark. Ellen M. Brøker. Necklace, silver with serpentine and colored enamels (diameter 15 cm).
- 116 Denmark. Ellen M. Brøker. Man's necklace, silver with agate (length 30.5 cm).
- 117 Denmark. Elisabeth Nordskov Christiansen. Necklace with pendant, silver, rutilated quartz (length 43 cm).
- 118 Denmark. Anni and Bent Knudsen. Neckring, silver with amethysts (diameter 14 cm).
- 119 Denmark. Jan Lohmann. Necklace, sterling silver beads (length 56 cm).
- 120 Denmark. Peder Musse. Chain Mail, sterling silver necklace (diameter 40 cm). Plate 38.
- 121 Denmark. Thor Selzer. Neckring and pendant, silver (length of pendant 20 cm).
- 122 Denmark. Tine and Poul Sørensiig. Necklace with pendant, silver with lapis lazuli inlay (diameter of neckring 25.5 cm).
- 123 Denmark. Peter Vang. Necklace, silver (length 17 cm).
- 124 Denmark. Peter Vang. Necklace, sterling silver, with rectangular screen pendants (length 32.5 cm). Plate 227.
- 125 Germany. Wolfgang Skoluda. Neck chain, gold (length 36 cm). Plate 45.
- 126 Greece. "La Chrysotheque" Zolotas. Gold necklace (diameter 14 cm).
- 127 India, Gujarat. Neckring (hasli), silver (diameter 12 cm).
- 128 India, Rajasthan. Necklace (champakali), silver with glass beads (length 74 cm).
- 129 India, Nathdwara, Rajasthan. Pendant with picture of Sri Nathji, bead necklace (pendant 5 x 5 cm).
- 130 Ireland. Sister Rosaleen McCabe. Lismore, needlepoint lace collar, gold lurex yarn worked in Kenmare buttonhole stitch (maximum width 30 cm). Plate 39.
- 131 Israel. Moshe Ben-David. Necklace and pendant, silver filigree with topaz and pearls (pendant 6 x 8 cm).
- 132 Israel. Moshe Ben-David. Sein-Geddy, necklace, silver (length 35 cm).
- 133 Israel. Moshe Ben-David. Necklace, silver filigree, carnelians (length 38 cm).
- 134 Israel. Moshe Ben-David. Silver pendant with turquoise on necklace of silver and carnelian beads (pendant 4 x 8 cm). Plate 35.
- 135 Israel. Chaim David. Necklace, gold filigree and coral (length 40 cm).
- 136 Jordan. Ibrahim Yousef. Necklace, old coins and amber (length 56 cm). Plate 34.
- 137 Nepal. Pendant (jantar), for protection against evil spirits, hammered metal and turquoise (7 x 7 cm).
- 138 Netherlands. Chris Steenbergen. Neckring with pendant, gold (diameter of neckring 15 cm).
- 139 Netherlands. Gijs Bakker. Shoulder piece, hammered and burnished aluminum (height 36 cm).
- 140 Netherlands. Gijs Bakker. Collar, hammered and burnished aluminum (diameter 30 cm).
- 141 Netherlands. Gijs Bakker. Neckpiece, anodized aluminum, cut from tube (25 x 15 cm). Plate 41.
- 142 Norway. Rolf Grude. Necklace with pendant, knitted sterling silver thread with rutilated quartz bead (length 14 cm). Plate 40.
- 143 United Kingdom. Wendy Ramshaw. Necklace, gold and silver, enameled and engraved (length 24.5 cm).
- 144 United States. Arline Fisch. Necklace, hammered silver with fused surface, feathers on detachable leather band (diameter 39 cm). Plate 33.
- 145 United States. Marci Zelmanoff. Neckpiece, silver with brass; fabricated, wrapped, and twisted silver wire (width 23 cm). Plate 223.
- 146 United States. Stanley Lechtzin. Torque #33D, body decoration, cast polyester, electroformed silver, silver gilt (length 30 cm). Plate 44.
- 147 Venezuela. Harry Abend. Necklace, white and yellow gold, fabricated (pendant: length 8 cm). Plate 226.

THE HOME: UTILITY AND EMBELLISHMENT

- 148 Canada. Ruth Gowdy McKinley. Wine servers, wheel-thrown porcelain (height 23 cm).
- 149 Canada. Ruth Gowdy McKinley. Tea set, wheel-thrown stoneware, wood fired (pot: 21 x 23 cm).
- 150 Colombia. Valle. Jug, hand-built clay, incised decoration (height 27 cm).
- 151 Dahomey. Ceremonial bowl with lid (Canari), hand-modeled clay (height 30 cm).
- 152 Japan. Ceramic sake bottles with decorations (Omiki-kazari) of Japanese cypress (height: bottles, 18 cm; decorations, 31 cm).
- 153 Japan. Kunio Uchida. Three ashtrays, ceramic (diameter 12.5, 15.5, 21.5 cm).
- 154 Mexico, Patamban, Michoacán. Water pot, ceramic (height 50 cm). Plate 74.
- 155 Mexico, Amatenango, Chiapas. Water pot, hand-built clay (height 35 cm).
- 156 Mexico, Ameyaltepec, Guerrero. Jug bank, local clays (height 37 cm).
- 157 New Hebrides, Wusi village, Santo Island. Three pots, clay, fired in a hole (height 14 cm).
- 158 New Zealand. Mirek Smisek. Bowl, salt-glazed stoneware (diameter 52 cm). Plate 93.
- 159 New Zealand. Neil Grant. Pot, salt-glazed stoneware (height 34 cm).
- 160 Norway. Vegard Fusche Hansen. Pot on stand, stoneware (height 38 cm).
- 161 Papua New Guinea, Sepik District. Pot for serving sago, coil-built clay with excised zoomorphic decoration, fired in an open fire (height 15 cm).
- 162 Papua New Guinea, East Sepik District. Pot, coil-built clay, fired in an open fire (height 12.5 cm).
- 163 Papua New Guinea, Sepik River District. Cooking pot, clay with zoomorphic decoration, hand coiled and fired in an open fire (height 18 cm). Plate 71.
- 164 Papua New Guinea, Western District. Cooking pot, coil or ring built, incised decoration, fired in an open fire (height 43 cm).
- 165 Peru. Shipibo Indian. Ceramic bowl, coil-built and decorated with traditional linear designs (diameter 21 cm).
- 166 Peru. Shipibo Indian. Ceramic bowl, coil-built (height 10.5 cm). Plate 77.
- 167 Peru. Shipibo Indian. Ceramic plate, coil-built (diameter 24 cm).
- 168 Peru. Shipibo Indian. Ceramic container in human form (height 11 cm).
- 169 Peru. Clay container in form of a llama (length 29 cm). Plate 73.
- 170 Senegal. Water pot, hand-built clay (height 65 cm). Plate 64.
- 171 Spain, Pereruela, Zamora Province. Pot for baking chestnuts, local clay, thrown (height 21 cm).
- 172 Spain, Segorbe, Castellón Province. Arabic water pipes, thrown ceramic (length 45 cm).
- 173 Spain, Segorbe, Castellón Province. Container for holding snails before cooking (height 36 cm). Plate 67.
- 174 Spain, Aledo, Murcia. Spicery, hand-built clay (height 20 cm). Plate 68.
- 175 Spain, La Galera, Tarragona. Rabbit's maternity pot (substitute burrow), wheel-thrown ceramic (diameter 46 cm). Plate 66.
- 176 Spain, La Galera, Tarragona Province. Water container for feeding poultry, wheel-thrown ceramic (height 30 cm).
- 177 Spain, Teruel. Pascual Laverfas. Water containers for poultry, hand-built clay (height 40 cm). Plate 70.
- 178 Spain, Pereruela, Zamora Province. Oven for baking bread, hand-built of local clay (diameter 80 cm). Plate 69.
- 179 United Kingdom. Michael Casson. Jug, thrown stoneware, reduced, Tenmoku glaze over red slip with combed decoration (height 27.5 cm).
- 180 United Kingdom. Michael Casson. Jug, stoneware with combed decoration, clear glaze over slip, reduction fired (height 31 cm). Plate 92.
- 181 United Kingdom. Ray Finch. Jug, thrown stoneware, reduced, clear glaze over slip, combed decoration (height 31 cm).
- 182 United States. Erik Gronborg. Tea set, pot and four cups, porcelain with decals and lusters (height: teapot, 28 cm; cups, 18 cm). Plate 91.
- 183 United States, New Mexico. Lucy Lewis, Acoma Pueblo Indian. Jar, coil-built clay, slipped, painted, fired in an open pit (height 12 cm). Plate 72.
- 184 Australia. Fred Smith. Salad bowl with two spoons; bowl, western red cedar, laminated construction; spoons, red pine (bowl 32.5 x 27 cm). Plate 94.
- 185 Ethiopia, Showa Province. Ground meat serving tray, chiseled from one piece of wood (diameter of each dish 17 cm).
- 186 Ethiopia, Bale Province. Milk container with lid, carved wood decorated with cowrie shells (height 49 cm).
- 187 Ethiopia, Bale Province. Milk container with lid, carved wood, woven basketry, leather (height 65 cm). Plate 54.
- 188 Ethiopia. Water container, carved wood (height 31 cm).
- 189 Ethiopia, Bale Province. Cup, carved wood (height 9 cm).
- 190 Ethiopia. Food containers with lids, carved wood (diameters approximately 30 cm). Plate 79.
- 191 Ethiopia. Jar, carved wood with leather (height 32 cm).
- 192 Ethiopia. Coffee serving tray with storage room for cups underneath, carved wood (length 47.5 cm).
- 193 Germany. Max Mahn. Container, Makassar ebony, lathe-turned (height 12 cm).
- 194 Germany. Gottfried Böckelmann. Container, lathe-turned wood, engraved (height 12 cm).
- 195 India, Muhawa, Gujarat. Dowry box (patara), rosewood with brass (26 x 38 x 24 cm).
- 196 India, Keraput district, Orissa. Dowry box, bamboo painted with lacquer (12 x 22.5 x 22.5 cm).
- 197 Japan. Soup pail and ladle, wood and lacquer (height: pail 15.5 cm, ladle 23.5 cm).
- 198 Japan. Kogen-sha Company. Bowl (owan) with cover; wood and lacquer (diameter 11 cm).
- 199 Japan. Goemon Okuda. Bowl (owan), wood and lacquer (diameter 11 cm).
- 200 Japan. Goemon Okuda. Tray (obon), wood and lacquer (36 x 36 cm).
- 201 Korea. Joo Kyung Choi. Containers, lathe-turned wood (diameter 19.5 cm).
- 202 Nepal. Chunar people. Yogurt and ghee containers (thekis), chiseled wood, brass (height 21 cm). Plate 78.
- 203 Netherlands. Maria van Kesteren. Containers, bleached elmwood (diameter 11 cm, 25 cm). Plate 80.
- 204 New Hebrides, Tonga Island. Dishes, carved wood (length 51 cm, 87 cm).
- 205 Norway. Chr. Mack Nettum. Set of three wooden bowls, lathe-turned oak (diameter of each 29.5 cm).

- 206 Sweden. Sven Hägg. Bowl, lathe-turned poplar (diameter 32 cm).
- 207 Sweden. Sven Hägg. Container, lathe-turned birch (height 16.5 cm).
- 208 Sweden. Sven Hägg. Bowl, lathe-turned applewood (diameter 16 cm). Plate 81.
- 209 Sweden. Sven Hägg. Bowl, lathe-turned aspen wood (diameter 8 cm).
- 210 Sweden. Sven Hägg. Bowl, lathe-turned yew wood (diameter 7 cm).
- 211 Chad. Incised gourd container (diameter 32 cm).
- 212 Niger. Bowl, gourd, incised with pyrography (diameter 31 cm). Plate 87.
- 213 Peru, Cochabamba, Huancayo. Gourd bowls, plates, and decorative objects with engraved, scraped, and burned designs (diameter 17 to 43 cm).
- 214 Ethiopia. Horn cups (height 8.5 cm, 7.5 cm). Plate 89.
- 215 Canada. A. Alan Perkins. Three wine goblets, silver with cloisonné enamel base (height 11.5 cm).
- 216 Cyprus. George Christodoulides. Two copper bowls, hand raised, with chasing and repoussé (diameter 25.5 cm, 30.5 cm).
- 217 Denmark. Anni and Bent Knudsen. Cocktail shaker, sterling silver (height 29 cm). Plate 82.
- 218 Germany. Wolfgang Tümpel. Tea container, fabricated from sterling silver wires (height 14 cm). Plate 218.
- 219 Germany. Annette Diemer-Dohse. Tea pot and tea caddy, sterling silver, hand drawn and mounted (diameter: pot 11 cm, caddy 7 cm).
- 220 Germany. Harald Buchrucker. Six table containers, tin with depressed decoration (height 7 to 15 cm).
- 221 Germany. Wilfried Moll. Tea caddy, sterling silver, hammered, fabricated (height 12 cm).
- 222 India, Gujarat. Water containers (beda), hammered copper (height 25 cm). Plate 84.
- 223 India. Group of metal containers for cooking; brass and iron (diameter 12 to 33 cm).
- 224 Italy. L. Genazzi di Eros. Pitcher, silver with wood (height 28 cm).
- 225 Japan. Kogen-sha Company. Tea kettle (Nanbu tetsubin), cast iron (height 27 cm).
- 226 Japan. Kogen-sha Company. Pot (nanbu chagama), cast iron (height 24 cm).
- 227 Nepal. Bhai Kazi Tamrakar. Water container (gagri), hammered and welded brass (height 37.5 cm). Plate 83.
- 228 Nepal. Bhai Kazi Tamrakar. Pot for cooking cornmeal (Khadkaulo), heated and hammered copper (diameter 44 cm).
- 229 Nigeria, Northern States. Brass bowl with cover, used for presentation of gifts (height 20 cm).
- 230 Canada. Robert Held. Stoppered decanter, blown and formed soda-lime glass (height 31 cm).
- 231 Italy. Marianne Weichberger, Salviati. Vase, blown glass, murano technique (height 27 cm).
- 232 Italy. Bertha Sarasin, Salviati. Vase, blown glass, murano technique (height 42 cm).
- 233 Italy. Sergio Asti, Salviati. Vase, blown glass, murano technique (height 30 cm).
- 234 Norway. Severin Brørby. Ten glass containers (from 6.5 x 3.5 cm to 13 x 19.5 cm).
- 235 Chad. Double basket, vegetable fibers (diameter of each side 38 cm).
- 236 Chad. Basket, vegetable fibers and leather (diameter 33 cm).
- 237 Colombia, Vaupes area of Amazon region. Tukano Indians. Basket trays for sifting grain, woven reed and vegetable fibers (diameter 58 cm). Plate 56.
- 238 Colombia. Tukano Indians. Hampers, palm leaf fibers, vegetable dyes, traditional basket weaving techniques (each 30 x 35 x 32 cm).
- 239 Ethiopia, Harrarge Province. Injera table basket with lid, woven straw and grasses (height 82 cm). Plate 55.
- 240 India, Arunachal Pradesh. Basket, woven bamboo (diameter 48 cm).
- 241 Jordan. Tray, woven straw, coiled (diameter 80 cm).
- 242 Korea. Kae Jung Kwak. Gourd-shaped baskets, handwoven rush (25.5 x 16.5 cm). Plate 60.
- 243 Mexico, Ixmiquilpan, Hidalgo. Otomí Indian. Cage in the form of a church, bamboo (height 78 cm).
- 244 Nepal. Indra Bahadur Chhetri. Basket (dalo) for storing grains, heated and split bamboo, woven (diameter 38 cm).
- 245 Nigeria. Fai fai, plate or bowl cover, raffia (diameter 35 cm).
- 246 Papua New Guinea, New Britain. Buka tribe. Basket, natural-dyed vegetable fibers (diameter 87 cm). Plate 58.
- 247 Rwanda. Basket trays, vegetable fibers, dyed, coiled, and wrapped (diameter 57 cm). Plate 57.
- 248 Rwanda. Baskets with lids, vegetable fibers (height 15 to 87 cm). Plate 59.
- 249 Togo. Fish trap, vegetable fibers (89 x 71 cm).
- 250 United States, Sea Island, South Carolina. Basket; rushes, pine straw, sweet grass, coiled and sewn with palmetto leaf strands (height 33 cm). Plate 62.
- 251 Bolivia, Sucre, Chuquisaca. Quechua Indian. Spoons, carved orange wood (length 32 cm, 40 cm).
- 252 Bolivia, Dept. of Oruro. Lasso, cow hide with fur left on, twisted (length 650 cm).
- 253 Ecuador, Cuenca, Azuay. Lock and key, wrought iron, cut and riveted (length 51 cm).
- 254 Ethiopia. Mortar for grinding coffee, carved wood covered with hide and leather (height 16 cm).
- 255 Ethiopia. Water pipe, calabash, leather, and carved wood (height 48 cm).
- 256 Iceland. Spool bar (Krokarskefli), carved wood (length 26 cm).
- 257 Iceland. Jenrojonasson. Spindle, carved wood (length 44.5 cm).
- 258 India. Serving stands (patla), carved wooden trivets to hold plate and glass (length 45 cm).
- 259 India, West Bengal. Turner, iron (length 40 cm).
- 260 Indonesia, Central Java. Rice serving spoons, cow's horn, carved dragon decoration (length 28 cm, 25.5 cm). Plate 95.
- 261 Japan. Yew wood chopsticks (length 22 cm).
- 262 Lapland. Spoons, carved caribou horn (length 12 cm, 15 cm). Plate 96.
- 263 Mali. Spoons, gourd, incised with pyrography (length 18.5 cm, 24 cm). Plate 86.
- 264 Nepal. Kanchha Kami. Gurkha soldier's knife (khurkuri), tempered iron blade with wooden handle, leather scabbard (length 44 cm).
- 265 Niger. Spoons, gourd, carved and stained (length 22 cm, 25 cm). Plate 86.
- 266 Peru. Spoons, carved wood (length 36.5 cm, 39 cm).
- 267 Poland. Ladle, carved wood (length 30.5 cm). Plate 51.

- 268 Poland. Root hook, carved wood (length 69 cm).
- 269 Sweden. Algot Nordström. Ladles and rack, carved birch and applewood (length of ladles 12 to 29 cm).
Plate 97.
- 270 Cameroon. Bamileke tribe. Stool, wood with beaded seat and crocodile base (height 40 cm). Plate 103.
- 271 Dahomey, Abomey region. Chief's seat, carved wood (height 51 cm). Plate 107.
- 272 Ethiopia, Walaga or Kefa Province. Jimā stool, chiseled from one piece of wood (height 35 cm). Plate 100.
- 273 Ethiopia, western region. Jimā chair with back rest, chiseled from one piece of wood (height 100 cm).
Plate 106.
- 274 India, Sankheda, Gujarat. Chair, lacquered wood (height 84 cm). Plate 104.
- 275 Ireland. John Surlis. Leitrim County chairs, ashwood (heights 50 cm, 85 cm). Plate 102.
- 276 Mexico, Cuauajoc, Michoacán. Chair, carved wood (height 119 cm).
- 277 Nigeria. Agai stool, carved from one piece of wood (height 40 cm).
- 278 Togo. Farmer's chair, carved wood (height 78 cm). Plate 105.
- 279 United Kingdom. John Makepeace. Yew stool, pieces of yew wood linked by joints (height 56 cm).
- 280 United States. Jon Brooks. Franklin Chair, carved black walnut, finished with Danish oil and wax (height 102 cm). Plate 101.
- 281 United States. Jon Brooks. Two chairs, carved elm with dry joints, oil and wax finish (height 90 cm, 78 cm).
- 282 United States. Sam Maloof. Rocking Chair #6, Brazilian rosewood (height 116 cm). Plate 99.
- 283 United States. Wendell Castle. Love seat, American cherry, laminated and carved (width 152 cm). Plate 98.
- 284 Canada. Mary Keepax. Table, wheel-thrown stoneware base with hand-formed porcelain flowers, glass top (height 35 cm). Plate 192.
- 285 United Kingdom. John Makepeace. Cantilevered chest of drawers, plywood, acrylic, and stainless steel (height 150 cm).
- 286 Australia, Northern Territory. Aborigines from Oenpelli. Floor mat, dyed pandanus grasses (diameter 117 cm). Plate 108.
- 287 Bolivia. Simona Borja, Indian from Argentine border region. Festive rug (antemesa), woven sheep's wool (214 x 21 cm). Plate 109.
- 288 Bolivia, Villa Ribero, Cochabamba. Quechua Indian man. Wall rug, wool, tapestry weaving (180 x 120 cm).
- 289 Canada. Winnie Taty, Eskimo. Wall hanging, appliquéed wool (213 x 137 cm). Plate 120.
- 290 Finland. Raili Grönbloom. Blanket, wool, sheepskin, and fur (170 x 110 cm). Plate 111.
- 291 Finland. Laila Karttunen. Pielpa, sauna towels, handwoven linen (150 x 65 cm each).
- 292 Finland. Laila Karttunen. Damask table cloth, handwoven linen (250 x 136 cm).
- 293 Greece. Aristides Lappas. Wall carpet, undyed goat hair, coiled and sewn elements (180 x 120 cm).
- 294 India, Madhubani District, North Bihar. Guna Omani. Quilted cover (sujani), layers of worn cloth quilted with cotton thread in geometric and figural motifs (110 x 180 cm). Plate 117.
- 295 India, Saurashtra, Gujarat. Embroidered house decoration (toran), cotton appliqué with cotton "arhi bharat" decoration (crocheted chain-stitch embroidery) (112 x 43 cm).
- 296 India, Anantnag, Kashmir. Gabba rug, wool chain stitch embroidery on wool (90 x 90 cm).
- 297 Indonesia. Kuwat Muslim. Batik, resist dyed cotton cloth (123 x 106 cm).
- 298 Ivory Coast, Korhogo. Wall hangings, cotton cloth, painted with mud dye (140 x 250 cm). Plate 118.
- 299 Jordan. Bedouins in Karak area. Ma'daba rug, handwoven sheep's wool (400 x 185 cm). Plate 115.
- 300 Liberia. Mrs. Hendor Scott-Coleman. Quilt, pieced and appliquéed cotton (244 x 203 cm).
- 301 Mali. Peul tribe. Blanket, handwoven wool strips, sewn together, natural dyes (250 x 140 cm). Plate 116.
- 302 Nigeria, Kano. Tie-dyed cloth hanging, indigo dye (192 x 145 cm). Plate 125.
- 303 Peru. Alberto Barrantes, Augustin Callata, and Ignacio Barrantes. Panorama, embroidered tapestry, homespun wool cloth woven on backstrap loom, wool embroidery (157 x 210 cm).
- 304 Peru. Rug, woven wool (150 x 184 cm).
- 305 Poland. Czesława Knopka. Spider, ceiling decorations, paper flowers with straw (length 52 cm, 60 cm).
- 306 Poland. Czesława Knopka. Spider, ceiling decorations, paper flowers with peas (length 38 to 77 cm).
- 307 Spain. Esperanza Rodriguez. Feather carpet (alfombra), woven cotton with natural and dyed feathers, pre-Columbian technique brought back to Spain from Americas (90 x 42 cm). Plate 114.
- 308 Sri Lanka, Dumbura region. Floor and wall mats, hemp, men's weaving (each 153 x 37 cm). Plate 110.
- 309 Switzerland. Marlise Staehelin, assisted by Ursula Lüthi. Triangular carpet tiles for floor covering, seating, or sculpture, knitted acrylic roving (each triangle 90 x 90 x 120 cm). Plate 112.
- 310 Iran, Fars Province. Kashgai tribe. Tent used by the Kashgai tribe, a nomadic people; floor coverings, wall coverings, storage bags, cooking pots, and other household objects (tent: height approximately 200 cm, width 400 cm).

PLAY

- 311 Czechoslovakia. Juraj Benedik. Fuyara, traditional shepherd's woodwind instrument, plum wood inlaid with brass (length 160 cm).
- 312 Czechoslovakia. Juraj Benedik. Recorder, traditional shepherd's woodwind, plum wood inlaid with brass (length 53 cm).
- 313 Czechoslovakia. Matúš Nosál. Fuyara, elder wood, etched with nitric acid (length 156 cm).
- 314 Czechoslovakia. Matúš Nosál. Two-pipe recorder, elder wood, etched with nitric acid (length 45 cm).
- 315 Czechoslovakia. Ondrej Krnáč. Fuyara, elder wood, intaglio decoration with silver, stained and varnished (length 174 cm).
- 316 Dahomey. Two tom-toms, wood and hide with hide cords, plastic rims (height 30 cm, 45 cm).
- 317 Ethiopia. Drum, chiseled and sanded wood with leather (diameter 53 cm).
- 318 Ethiopia. Camel bells, chiseled wood (length 20 cm, 15 cm).
- 319 Ethiopia. Masenke, traditional stringed instrument with bow; carved wood and hide (length 82 cm). Plate 144.
- 320 India, Madras. Ek-tara, folk musical instrument, wood (height 23 cm). Plate 145.
- 321 Indonesia, Western Java. Angklungs, instruments, part of orchestra set, bamboo (height 43 cm). Plate 148.

- 322 Nepal. Dil Bahadur Shahi, Gaines tribe. Sarangi, musical instrument, chiseled wood with goatskin strings (length 47 cm).
- 323 New Hebrides, Craig Cove village, Ambrym Island. Flutes, pyrographed bamboo (length 84 cm, 78 cm).
- 324 Niger. Hausa tribe. Double gong, forged metal (length 27.5 cm). Plate 143.
- 325 Niger. Hausa tribe. Garaya, stringed instrument with bow; wood, gourd, and leather with metal resonator (length 58 cm).
- 326 Niger. Beri Beri tribe. Gouroumi, musical instrument, gourd with leather (length 73 cm).
- 327 Niger. Hausa tribe. Kakaki, tin trumpet (length 225 cm).
- 328 Niger. Hausa tribe. Tom-toms, wood and leather drums (height 37 cm, 48 cm). Plate 149.
- 329 Senegal. Tom-tom, wooden drum with hide top (height 62.5 cm).
- 330 Senegal. Kora, twenty-one string musical instrument, gourd, hide, and wood (height 110 cm). Plate 141.
- 331 United Kingdom. Stephen Gottlieb. Lute; back, maple; belly, Swiss pine (length 75 cm). Plate 146.
- 332 Austria. Uli Mosel-Bauer. Baby's teething ring, sycamore wood, silver bells (length 21 cm).
- 333 Austria. Uli Mosel-Bauer. Baby's teething ring with rattle, sycamore wood, silver, violet root (length 15 cm). Plate 132.
- 334 Ethiopia. Game board, carved wood (length 84.5 cm).
- 335 India, Sankheda, Gujarat. Baby walker, lathe-turned wood, lacquered (height 57 cm). Plate 155.
- 336 India, Gwalier, Madhya Pradesh. Smt. Batto bai. Two dolls (rajah and rani), bamboo with dyed and starched cloth, gold and silver paper (height 65 cm).
- 337 India. Balancing monkey toy, carved wood (height 22 cm).
- 338 Indonesia, Central Java. Gunungan, Wayang puppet, carved and painted leather (height 103 cm).
- 339 Indonesia, Central Java. Batara Guru, Ariuna and Baladewa, Wayang puppets, carved and painted leather (tallest 85 cm).
- 340 Indonesia, Central Java. Young Baladewa and Giant Figure, Wayang puppets, carved leather (height 74 cm, 98 cm).
- 341 Indonesia, West Java. Purwa puppets, Sudanese style, wood, carved and painted (tallest 62 cm). Plate 154.
- 342 Indonesia, Central Java. Prince Layang Kumitir and Princess Anjasmara, Menak puppets, Cirebon style, wood, carved and painted (height 48 cm, 40 cm).
- 343 Japan. Owl dolls, pampas grass (height 21 cm, 12 cm).
- 344 Japan, Shimane Prefecture. Tiger, papier-mâché (length 33 cm). Plate 126.
- 345 Japan. Kokeshi dolls from various regions, lathe-turned wood, painted (height 10 to 48 cm). Plate 152.
- 346 Japan, Shimane Prefecture, Northern Honshu. Yajiro. Kokeshi dolls, lathe-turned wood (height 21 cm, 32 cm).
- 347 Japan. Hashimoto. Kite, depicting Yako, servant of Samurai, block printed rice paper and bamboo (68 x 82 cm).
- 348 Mexico, Ameyaltepec, Guerrero. Figures, hand-modeled local clay (height 15 cm). Plate 139.
- 349 Mexico, San Martín Tilcajete, Oaxaca. Animal figures, carved wood (length 30 to 50 cm). Plate 128.
- 350 Mexico, Ameyaltepec, Guerrero. Sculpture of dog with pigeon in its mouth, hand-modeled clay (height 27 cm).
- 351 Mexico. Teodora Blanco. "Embroidered" dolls, hand-built unglazed clay, applied clay decoration (height 51 cm). Plate 135.
- 352 Mexico, Metepec, State of Mexico. Pegasus, molded clay figure (height 56 cm). Plate 138.
- 353 Mexico. Candelario Medrano. Noah's Ark, molded clay sculpture (height 48 cm). Plate 134.
- 354 Mexico, Metepec, State of Mexico. Yoke of oxen, ceramic sculpture, formed in molds (width 55 cm).
- 355 Mexico, Metepec, State of Mexico. Two deer, ceramic sculptures, formed in molds (height 60 cm).
- 356 Mexico, Metepec, State of Mexico. Horse and rider, ceramic sculpture, formed in a mold (height 47 cm).
- 357 Mexico. Heron Martínez Mendoza. Mermaid figure, ceramic sculpture (height 83.5 cm).
- 358 Netherlands. Lies Cosijn. Ceramic chess set, white clay, blue and black slip, opaque glaze (board 100 x 100 cm; tallest piece 15 cm). Plate 153.
- 359 Peru. Carved wooden toys (length 30 cm). Plate 140.
- 360 Peru. Alligator toy, carved and painted wood with wire (length 51 cm).
- 361 Peru. Animal figures, ceramic (height 25 to 35 cm).
- 362 Poland. Push toy, painted wood with feathers (width 23 cm). Plate 150.
- 363 Poland. Stanislaw Marcisz. Bird, carved and painted wood (length 28 cm).
- 364 Poland. Jan Wilczewski. Group of birds, carved and painted wood (height 13.5 to 22 cm).
- 365 Spain, Villafranca de los Caballeros, La Mancha. Cricket cage, clay (diameter 15 cm). Plate 130.
- 366 Switzerland. Thomas Dubs. Pegasus, painted wood toy (24 x 26 cm). Plate 151.
- 367 Switzerland. Thomas Dubs. Schäfli (little striped sheep), Spiralenzauber (magic spiral), Redlifahrer (wheel driver), Traumrössli (red dream animal), Fisch (fish); painted wood toys (tallest 23 cm).
- 368 Switzerland. Warbler whistle, pyrographed wood (length 18 cm). Plate 131.
- 369 Thailand. Dragon kite, rice paper, crêpe paper, bamboo, hand painted (length 914 cm). Plate 129.
- 370 United Kingdom. Sam Smith. Six Coupleboats, carved and painted wood (length 31 to 37 cm). Plate 136.
- 371 United Kingdom. Sam Smith. Tmith, part woman, part lion figure; carved and painted wood with sisal, rope, and velvet (height 75 cm). Plate 137.
- 372 United States, New Mexico. Helen Cordero, Cochiti Pueblo Indian. Storyteller figure, hand-built of local clays, painted (height 26 cm). Plate 133.

RITUAL AND CELEBRATION

- 373 Cameroon. Bamileke tribe. Ritual elephant dance mask, cotton cloth with bead decoration (height 120 cm).
- 374 Cyprus. Christos Stavris. Decorative gourd, incised with knife (height 35.5 cm). Plate 160.
- 375 Czechoslovakia. Viktor Holubár. Candlestick, forged steel (110 x 70 cm). Plate 164.
- 376 Ecuador, Cuenca, Azuay. Protección, iron cross, forged and riveted (height 60 cm). Plate 165.
- 377 Ecuador, Calderón, Pichincha. Cecilia Trujillo. Christmas crèche, figures of colored bread dough, lightly baked, varnished (height 10 to 18 cm). Plate 162.

- 378 Ethiopia. Manual cross, brass (length 24 cm).
- 379 Hungary. Lajos Muharos. Goblet, chiseled and chased silver with amethysts (height 12 cm). Plate 166.
- 380 India. Kumbhakar potters. Ritual terra-cotta tiger, hand thrown and molded (length 34 cm). Plate 175.
- 381 India, Haryana, Punjab. Embroidered hanging (phulkari), silk embroidery on handspun cotton cloth (140 x 220 cm). Plate 158.
- 382 India, Ahmedabad, Gujarat. Kalamkari temple hanging, hand printed and painted, chemical dyes on cotton (190 x 380 cm). Plate 178.
- 383 India. Ritual metal figures, lost wax casting (height 28 to 58 cm).
- 384 India, Orissa. Three fish for presentation at marriage, linked brass pieces (length 41 cm, 45 cm, 130 cm).
- 385 India, Bihar. Sculpture of Durga, woven grass (height 125 cm).
- 386 India, Kendapalli, Andhra Pradesh. Carved and painted wood figures for Hindu holiday Navaratra (height 13 to 53 cm).
- 387 India. Temple lamp (deepak), cast brass (height 138 cm).
- 388 India, Mathura, Uttar Pradesh. Body decorations for the Ramlila enactment, zari cloth: gold and glass bead embroidery on starched cloth (head ornament, necklaces, ear covers, and armlets: length 9.5 to 73 cm).
- 389 India, Varanasi, Uttar Pradesh. Two masks of Ravana (demon king), silk and zari cloth (width 99 cm, 38 cm).
- 390 India. Brijmehan Chunnilal. Four masks for the Ramlila enactment, papier-mâché, painted (length 27 to 47 cm).
- 391 India, Delhi. Mohan Lal. Head of Ravana, festival figure, bamboo strips covered with paper, painted (height 260 cm).
- 392 India, Uttar Pradesh. Shri Vishwanath Prashad. Masks of Durga and Hanuman, hammered brass (height 47 cm, 56 cm).
- 393 Indonesia. Dewi Cri (Goddess of Prosperity) doll, carved and painted wood with coins and mirrors (length 108 cm).
- 394 Indonesia. Barong mask, carved and painted wood (height 40 cm). Plate 171.
- 395 Israel. Moshe Ben-David. Chamsa, silver filigree "lucky hand" pendant for protection against the evil eye (length 12 cm).
- 396 Jordan. Zekeria Yagub. "Lucky hand" good luck charms, silver with turquoise (longest 12 cm). Plate 156.
- 397 Liberia, Nimba County. Geo and Mano tribes. Dan mask and costume; mask: carved and painted wood with cloth hat, decorated with cowrie shells; shirt: handspun cotton woven in strips and sewn together; skirts: raffia; switch: horsehair bound with leather (height of entire costume 200 cm).
- 398 Mexico, Izúcar de Matamoros, Puebla. Familia Flores. Ceremonial candelabra, hand-built clay, polychrome glazes (height 55 cm).
- 399 Mexico, Metepec. Alfonso Soteno. Tree of Life, candelabra, clay, formed with molds, polychrome (height 65 cm).
- 400 Mexico, Olinalá, Guerrero. Tiger mask, wood and lacquer (42 x 30 cm).
- 401 Mexico, Tzintzuntzan, Michoacán. Crucifix, wheat straw (panicua) (70 x 44 cm).
- 402 Mexico, San Martín Tilcajete, Oaxaca. Tiger mask, carved and painted wood (39 x 29 cm). Plate 177.
- 403 Mexico, Sierra de Puebla. Otomí Indians. Group of Brujerías, witch figures, cut from tree bark paper (height 23 cm).
- 404 New Hebrides, Toman village, Mallicolo Island. Dance headdress, wood, fibers, and painted clay (height 73 cm). Plate 174.
- 405 New Hebrides, Toman village, Mallicolo Island. Dance headdress, wood, fibers, and painted clay (height 75 cm).
- 406 Niger. Touareg tribe. Six decorative spears, iron and leather (length 180 to 193 cm).
- 407 Peru, Ayacucho. Ramos. Retablo, wood and paste altarpiece (height 35 cm).
- 408 Peru. Héctor Guzmán Urbano. Retablo, altarpiece, wood with paste made from potatoes, gypsum powder and honey (height 89 cm). Plate 163.
- 409 Peru, Cochas, Huancayo. Cipiriano. Decorative gourd with burned and engraved design (diameter 35 cm). Plate 161.
- 410 Poland. Stanisława Olander, Antonina Kulis, Stanisława Bakula, Maria Chrostek, and Janina Kapusta. Paper cut-outs (70 x 99 cm).
- 411 Spain. Palma, palm leaf ornament to be blessed on Palm Sunday, bleached and twined leaves (length 235 cm).
- 412 United States, South Dakota. Sophie New Holy, Sioux Indian. Breastplate, part of tribal dance costume, porcupine quills wrapped over rawhide strips, feathers, cotton cloth (length 47 cm). Plate 159.
- 413 United States, Córdoba, New Mexico. Alice and José Mondragón, Spanish-American. Garden of Eden, wood carving (height 59 cm).

THE MAKER'S STATEMENT

- 414 Australia. Marea Gazzard. Delos II, ceramic sculpture, hand coiled and beaten, white high-fired matte glaze (64 x 72 cm). Plate 190.
- 415 Australia. Joan Grounds. Ceramic parcel containing thrown stoneware tea set; iron oxide and low temperature enamels (9.5 x 40 x 26 cm). Plate 179.
- 416 Australia. Peter Travis. Musculloid, hand-built coiled ceramic sculpture, high-fired earthenware with slip and clay glazes (54 x 66 x 18 cm). Plate 195.
- 417 Canada. Bailey Leslie. Deep compote and footed pot, slab-built porcelain, oxidation fired (height: compote 23 cm, pot 41 cm). Plate 187.
- 418 Finland. Raija Tuomi. Stoneware pot, thrown and perforated (diameter 59 cm). Plate 191.
- 419 Finland. Birger Kaipainen. Dish, faience, engraved, colored, and glazed (width 65 cm).
- 420 France. Daniel Pontoreau. Grosse Boule Eclatée and Petite Boule Eclatée, ceramic sculptures, matte white glaze, oxidation fired (diameter 40 cm, 20 cm).
- 421 France. Yves Mohy. Stoneware bowl (height 12 cm).
- 422 France. Jean-Paul Van Lith. Pièce à Trou sur Pied, ceramic sculpture, stoneware (height 53 cm).

- 423 France. Jean-Paul Van Lith. Champignon Rouge, ceramic sculpture, stoneware (height 45 cm).
- 424 France. Jean-Paul Van Lith. Ceramic sculpture, stoneware (height 44 cm).
- 425 France. Yves Mohy. Stoneware vase, reduction fired (height 61 cm). Plate 198.
- 426 France. Yves Mohy. Stoneware vase, reduction fired (height 48 cm).
- 427 Germany. Ursula Scheid. Egg-shaped vase, thrown porcelain, reduction fired (height 17 cm). Plate 196.
- 428 Germany. Ruth Koppenhöfer. Apple-shaped vase, thrown and hand-built (height 18 cm).
- 429 Hungary. Ilona Benkő. Blue Vase, stoneware (height 63 cm).
- 430 Italy. Nino Caruso. Ceramic sculpture, slip casting (height 160 cm).
- 431 Japan. Shōji Hamada. Ceramic platter, Mashiko ware (diameter 57 cm). Plate 188.
- 432 Japan. Ryōichi Munakata. Ceramic platter, Aizu ware (diameter 50 cm).
- 433 Netherlands. Kees Van Renssen. Ceramic sculpture (12 x 35 x 35 cm). Plate 202.
- 434 Netherlands. Hans De Jong. Three Tiles, stoneware (each 30 x 30 cm). Plate 199.
- 435 Spain. Antonio Cumella. Vase, thrown stoneware (height 31 cm).
- 436 Spain. Antonio Cumella. Vase, stoneware (height 21 cm).
- 437 Spain. Antonio Cumella. Vase, stoneware (height 38 cm).
- 438 Sweden. Britt-Ingrid Persson. Head, ceramic sculpture (height 25 cm). Plate 182.
- 439 Switzerland. Silvia Defraoui. Ocre entr'ouvert, sculpture, hand-built stoneware, palm ash glaze (67 x 45 x 24 cm). Plate 200.
- 440 Switzerland. Pierrette Favarger. Singing figures, ceramic sculptures, engobe, painted with oxides (height 32 cm).
- 441 Switzerland. Arnold Zahner. Bowl, thrown porcelain with ox-blood red glaze and green reoxidated mirrors, reduction fired (diameter 18 cm).
- 442 Switzerland. Arnold Zahner. Bottle or vase, thrown porcelain with ox-blood red glaze, reduction fired (height 23 cm).
- 443 Switzerland. Edouard Chapallaz. Vase, thrown stoneware, reduction fired (height 19 cm).
- 444 Switzerland. Petra Weiss. Vovo, stoneware sculpture (height 38 cm).
- 445 Switzerland. Ernst Hausermann. Vase, slab-built stoneware with ash glazes (height 38 cm). Plate 194.
- 446 United Kingdom. Bernard Leach. Dish, thrown stoneware, reduction fired, tenmoku glaze (diameter 30 cm). Plate 197.
- 447 United Kingdom. Bernard Leach. Pot, thrown stoneware, olive-blue glaze (height 28.5 cm).
- 448 United Kingdom. Hans Coper. Pot, thrown stoneware (54 x 39 x 37 cm).
- 449 United Kingdom. Hans Coper. Stoneware pot, thrown, incised and burnished surface (height 30.5 cm).
- 450 United Kingdom. Lucie Rie. Vase, thrown stoneware (height 31.5 cm).
- 451 United Kingdom. Lucie Rie. Bowl, thrown porcelain, off-white matte glaze (diameter 31 cm).
- 452 United Kingdom. Colin Pearson. Porcelain pots, thrown (height 14 to 25 cm) Plate 183.
- 453 United Kingdom. Colin Pearson. Pot, thrown black basalt ware (height 50 cm).
- 454 United Kingdom. Jacqueline Poncelet. Saucer and bowl, bone china, cast and carved (diameter: saucer 15 cm, bowl 12 cm). Plate 186.
- 455 United States. Wayne Higby. White Canyon, landscape container, earthenware, raku technique (height 30 cm). Plate 201.
- 456 United States. Paul Soldner. Verushka, ceramic platter, raku technique (49 x 60 cm). Plate 203.
- 457 United States. Paul Soldner. Pot, ceramic, raku technique (height 47 cm).
- 458 United States. Ken Ferguson. Vase, thrown porcelain, salt fired and flashed (height 34 cm).
- 459 United States. Jack Earl. A duck can stir you all floating and pretty setting there making you think but as soon as you get to know him you find out he don't want nothing, cast and modeled porcelain sculpture (length 130 cm). Plate 181.
- 460 United States. Patti Warashina Bauer. Customized Car Kiln, hand-built clay with low fire glazes, underglazes, and china paint; wood and leather base (length 76 cm). Plate 184.
- 461 United States. Toshiko Takaezu. Moon Pots, five stoneware sculptures, various glazes (diameter 58 cm).
- 462 Venezuela. Seka. Ceramic form, hand built (height 27 cm). Plate 189.
- 463 Austria. Horst Stauber. Bowl, glass, free formed over a stamp (diameter 18 cm).
- 464 Austria. Zdenek Stahlavsky. Vase, glass, free blown, cut, and hand polished (height 17.5 cm).
- 465 Austria. Zdenek Stahlavsky with Indre Beranek. Sculpture, free formed glass, punctured with injection technique, cut and hand polished (height 26.5 cm).
- 466 Austria. Kurt Bloeb, with Lobmeyr Workshops. Obelisks, free-blown glass, cut, hand polished with matte base (height 36 cm, 28 cm). Plate 208.
- 467 Czechoslovakia. Pavel Hlava, assisted by workshop of Miroslav Lenc. Symbol of Work, sculpture, blown crystal glass, punctured, cut, and polished (33 x 45 cm).
- 468 Czechoslovakia. Pavel Hlava, assisted by workshop of Miroslav Lenc. Satellite, sculpture in two parts, garnet glass, blown, cut, polished, and punctured (35 x 45 cm). Plate 206.
- 469 Czechoslovakia. Lubomír Blecha, Zlatno Foundry. Three sculptures, blown glass (heights 97 cm, 69 cm, 63 cm).
- 470 Czechoslovakia. František Vízner. Blue Form, Topaz Form, Blue Double Form, sculptures, glass, cut ground, sandblasted, acid etched (Blue Form: 39 x 39 cm, Topaz Form: diameter 28.5 cm, Blue Double Form: height 47 cm). Plate 207.
- 471 Czechoslovakia. Věra Lišková. The Lion, sculpture, lampworked glass (height 33 cm).
- 472 Czechoslovakia. Věra Lišková. The Ram, sculpture, lampworked glass (height 35 cm).
- 473 Czechoslovakia. Věra Lišková. The Porcupine, sculpture, lampworked glass (length 44 cm). Plate 204.
- 474 Czechoslovakia. Jaroslav Svoboda. Glass Sculpture, cut sandblasted, acid etched (height 17 cm). Plate 207.
- 475 Czechoslovakia. Designer: Ján Zoričák; maker: Peter Foltýn, Cut Glass Studio Art Handicraft Centre. Triform Object, sculpture, topaz glass, cut from a block (height 24 cm).
- 476 Czechoslovakia. Ján Zoričák. Space Composition, sculpture, optical glass, cut from blocks (13 x 13 cm).
- 477 Czechoslovakia. Ales Vašíček. Fourth Dimension, sculpture in four pieces, clear lead crystal glass, cut and polished to achieve plane surface (24 x 22 cm). Plate 212.

- 478 Czechoslovakia. Jaroslav Svoboda, Glass-works Skrdlovice. Optical Variations I, II, and III, sculptures, cut glass; air bubbles introduced with "pin technique " (I: 45 x 16 cm, II: 37 x 12.5 cm diameter, III: 28 x 14 cm diameter).
- 479 Finland. Mikko Merikallio. Two bowls, glass blown refuse cullet (heights 17 and 12 cm).
- 480 Finland. Oiva Toikka. Metamorphosis, glass panels with steel frame (110 x 86 cm).
- 481 Germany. Erwin Eisch. Bowl, blown glass (diameter 26 cm).
- 482 Germany. Erwin Eisch. Vase, blown glass (height 19 cm).
- 483 Germany. Klaus and Isgard Moje. Cylindrical vase, lead glass, painted (height 40 cm).
- 484 Italy. Design team, VeArt, Scorze. Crocus, glass sculptures (diameter 20 cm, 25 cm, 41 cm).
- 485 Italy. Toni Zuccheri. VeArt, Scorze. Otri, glass sculpture (height 101 cm).
- 486 Netherlands. Sybren Valkema. Sculptures, free blown glass with white opalescent interior coating (height 25 cm, 26 cm, 30 cm). Plate 209.
- 487 Norway. Arne Lindaas. Vase, blown glass (height 15 cm).
- 488 Norway. Gro Sommerfelt. Flower vase, pulverized colored glass melted between two layers of crystal, blown in a wooden mold (height 12 cm).
- 489 Sweden. Signe Persson-Melin, Kosta Boda Glassworks. Goblets, free blown and hot tooled glass (height 33 cm, 31.5 cm). Plate 215.
- 490 Sweden. Ulrica Hydman-Vallien, Kosta Boda Glassworks. Goblets, glass, free blown, hot tooled and painted (height from 19 to 27 cm). Plate 88.
- 491 Sweden. Bertil Vallien, Kosta Boda Glassworks. Sculpture, cast glass (height 44 cm).
- 492 Sweden. Bertil Vallien, Kosta Boda Glassworks. Galax IX, sculpture, lead crystal glass, cast and cut, wooden base (24 x 15 cm). Plate 211.
- 493 Sweden. Ann Wärff, Kosta Boda Glassworks. Glaspeargame, glass sculpture, overlay technique on crystal, hand-shaped, sawed, and cut (height 37.5 cm).
- 494 Sweden. Ann Wärff, Kosta Boda Glassworks. To Catch an Angel, glass medallion and stand, overlay and underlay techniques, motifs in brush and line etching on both sides (diameter 43.5 cm).
- 495 Sweden. Ann Wärff, Kosta Boda Glassworks. Lovely, glass bowl, clear glass with etched figures (height 20 cm, 27.5 cm). Plate 90.
- 496 Sweden. Lars Hellsten, Offefors Glasbruk. Crystal Scrapers, thirty-piece sculpture on mirrored table, molded and polished glass (128 x 123 x 123 cm).
- 497 Switzerland. Roberto Niederer. Chiar di Luna, glass curtain, glass with nylon thread (220 x 120 cm).
- 498 United States. Harvey Littleton. Opportunity Trap, sculpture, free-blown glass, ground and polished (length 56.5). Plate 210.
- 499 United States. William Bernstein. Decanter with motorcycle stopper, blown and hot tooled glass (height 30.5 cm).
- 500 United States. William Bernstein. Bear Fishing Jar, free blown and hot tooled glass (height 28 cm).
- 501 United States. Joel Philip Myers. Gloved Hand and Gloved Hand Now, glass goblet forms, blown opal glass (height 25 cm).
- 502 United States. Joel Philip Myers. Bloomington Bloom III and IV, sculptures, glass, silver nitrate, murrini technique, hot tooled, optik patterned (height 24 cm, 29 cm). Plate 214.
- 503 United States. Mark Peiser. Landscape vase, blown transparent and opaque glasses (height 23 cm).
- 504 United States. Dick Marquis, assisted by Ro Purser and Terry Eaton. Circus Teapot, Crazy-Quilt Teapot, Red and White Checkerboard Teapot, non-functional teapots, blown glass, murrini technique, adaptation of seventeenth-century Italian cane techniques (height of tallest 19 cm). Plate 213.
- 505 United States. Marvin Lipofsky. Nuutajärvi Suomi Finland Series 1970, sculpture, blown glass, partially mold blown (28 x 34 x 49 cm).
- 506 Australia. Ragnar Hansen. Cigar box, sterling silver (12 x 6 cm).
- 507 Finland. Saara Hopea-Untracht. Two enameled dishes, brush technique, transparent colors on copper (diameter 30 cm, 21 cm). Plate 229.
- 508 Hungary. Nelly Bokor. Moon Flower, sculpture, silver and brass lamina with enamel, cloisonné (28 x 30 x 8.5 cm).
- 509 Hungary. József Engelsz. Circus, metal relief, welded brass (diameter 67 cm). Plate 221.
- 510 Italy. L. Genazzi di Eros. Spontaneous Silver Sculpture (47 x 28 cm).
- 511 United Kingdom. Michael Rowe. Pomander, sterling silver with removable units (height 22 cm). Plate 220.
- 512 United States. Gary Noffke. Goblet, 18-carat gold seamless hollowware with chased surface decoration (height 16 cm). Plate 219.
- 513 United States. John Prip. Wire Dish, interwoven silver and copper wires, flushed with silver solder and forged into shape (diameter 36 cm).
- 514 United States. Brent Kington. Weathervane, mild steel and copper, forged, embossed, and welded (height 94 cm). Plate 222.
- 515 Australia. Ewa Pachucka. Hanging, crocheted hemp and linen (165 x 350 cm).
- 516 Australia. Mona Hessing. Cant, hanging, wild silk, woven and tufted with exposed warp (610 x 367 cm).
- 517 Canada. Heidi Roukema. Hanging, woven unspun wool (165 x 233 cm).
- 518 Canada. Richard Hunter. Banner, "chemigraphic" dyeing on silk (320 x 183 cm). Plate 242.
- 519 Canada. Elin Corneil. Plan No. 1, wall hanging, wool woven in one continuous strip, cut and assembled (196 x 191 cm).
- 520 Canada. Hilde Schreier. Mask-- Clipped Wings, fiber sculpture, knotted and twined sisal and hemp (height 195 cm).
- 521 Colombia. Olga de Amaral. Escultura Simple, wrapped and woven hanging, handspun wool and horsehair (307 x 198 cm). Plate 237.
- 522 Czechoslovakia. Luba Krejčí. Dreaming Dreamers, hanging in frame, adaptation of traditional handsewn lace techniques (140 x 120 cm). Plate 121.
- 523 Czechoslovakia. Elena Holeczyová, assisted by Žofia Vilfmová and Alojzia Longauerová. Spring Melodies, lace hanging, handwoven, natural hemp and flax yarn, Slovak bobbinwork techniques (325 x 325 cm).

- 524 Finland. Katri Mattila. Loneliness, linen transparency, handspun linen, transparency technique (120 x 120 cm).
- 525 Finland. Pirkko Hammarberg. Color, wall hanging, linen tow yarn, double weave (135 x 100 cm). Plate 113.
- 526 Finland. Maija Lavonen. Square Root, hanging, wool, double weave (255 x 135 cm).
- 527 Finland. Kaarina Kellomäki. January, wall hanging, cotton, three-dimensional appliqué (200 x 215 cm).
Plate 238.
- 528 Finland. Sini-Meri Niinikoski. Printed cotton (200 x 160 cm).
- 529 Finland. Kaarina Kellomäki. International, silk-screen printing on cotton (1040 x 140 cm). Plate 239.
- 530 Finland. Minni Kallio. Fox, printed cotton, film-printed by hand (148 x 131 cm).
- 531 France. Cécile Brocard. Elle vivait en solitude, wall hanging, wool, tapestry weave (200 x 130 cm).
- 532 France. Anne Terdjian. Le Gros Arbre, wall hanging, cotton cloth cut in strips (lirette) (120 x 124 cm).
Plate 232.
- 533 Germany. Peter and Ritzi Jacobi. Structure, wall hanging, goat hair (300 x 400 cm). Plate 243.
- 534 Hungary. Margit Szilvitzky. Trilogy, wall hanging, linen and wool appliqué on hemp (220 x 120 cm). Plate 236.
- 535 Hungary. Irén Bódy. Hussar, wall picture, printed and dyed on cotton-linen (300 x 269 cm). Plate 122.
- 536 Hungary. Klára Cságyó. Together, wall tapestry, carded wool, woven (167 x 247 cm).
- 537 Iceland. Asgerour Buadottir. Prophet, woven wool wall hanging (185 x 117 cm).
- 538 Israel. Shulamith Littan. White Jerusalem, wall hanging, wool, felt, velvet, silk, leather, beads; appliquéd, stuffed (115 x 97 cm).
- 539 Netherlands. Wilhelmina Fruytier. Acrobat, wall hanging, woven polypropylene cord (140 x 160 cm). Plate 119.
- 540 Netherlands. Ria Van Eyk. Hanging, thirteen woven screens and three drawings, p.v.c. folio and woven polypropylene yarn (each screen 78 x 78 cm).
- 541 Norway. Anne Marie Komissar. Wall hanging, Finnish linen, double weave (315 x 133 cm).
- 542 Poland. Magdalena Abakanowicz. Red Abakan, fiber sculpture, woven sisal (300 x 300 x 100 cm).
- 543 Poland. Maria Kosko. Kilim, woven wool hanging with crocheted decoration (160 x 220 cm).
- 544 Poland. Wojciech Sadley. Kompozycja (Composition), fiber hanging, sisal (length 500 cm).
- 545 Poland. Krystyna Wojtna-Drouet. Problem, tapestry, wool, sisal, and linen, gobelin technique (288 x 308 cm).
- 546 Poland. Jolanta Owidzka. September, four-piece woven fiber composition, flax, wool, sisal, and silk (length of each piece 240 cm).
- 547 Spain. Marie Thérèse Codina. Jouet de l'air, fiber sculpture, knotted sisal (large knot: diameter 40 cm).
Plate 235.
- 548 Spain. Aurelia Muñoz. Ceremonial Mantle, textile hanging, knotted jute and sisal (163 x 200 cm).
- 549 Sweden. Elisabet Hasselberg-Olsson. Cloud, wall hanging, woven linen (170 x 91 cm).
- 550 Switzerland. Liselotte Siegfried. Spring, linen embroidery on linen (23 x 24 cm). Plate 240.
- 551 Switzerland. Liselotte Siegfried. Impression, linen embroidery on linen, mixed and personal embroidery techniques (18.5 x 15 cm).
- 552 Switzerland. Moik Schiele. Black Sky, three-dimensional woven hanging (180 x 116 x 105 cm). Plate 234.
- 553 Switzerland. Françoise Grossen. Inchworm I, fiber sculpture, white piping cord, macramé (600 x 350 cm).
- 554 United Kingdom. Peter Collingwood. Macrogauze 86, hanging, linen with stainless steel rods, warp-transposing technique (221 x 84 cm).
- 555 United Kingdom. Archie Brennan. Dark Island (K2 Tog), hanging, horsehair, tapestry woven, rug knotting techniques (180 x 111 cm).
- 556 United States. Alma Lesch. Southern Gothic, wall hanging, natural fiber fabric and yarn collage (71 x 99 cm).
Plate 241.
- 557 United States. Marian Clayden. Third Ceremonial Enclosure, environmental hanging, resist dyed silk (230 x 150 x 150 cm).
- 558 United States. Ferne Jacobs. Rainbow Basket, knotted basket sculpture, fibers and moose hair (height 15 cm).
Plate 230.
- 559 United States. Lenore Davis. The Garden of Eden, sculpted "souvenir" pillow, cotton velveteen painted with dyes, trapunto quilting (78 x 65 cm). Plate 233.
- 560 United States. Lenore Tawney. The Four-Petalled Flower II, hanging, linen, bound weave (220 x 220 cm).
- 561 United States. Sheila Hicks. Je savais si je venais un jour j'y passerais mes nuits, fiber sculpture, individual cords, linen wrapped with nylon and silk (length of each cord 560 cm).



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