

Our Picks



★ Stockfish 2020

March 12th-22nd - Bió Paradís

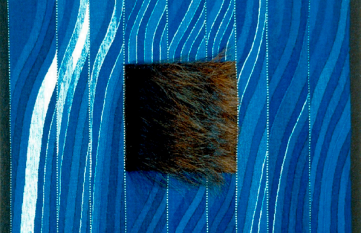
The Stockfish Film Festival consists of 24 handpicked films from all over shown just in your backyard

at Bió Paradís. The festival aims to create a platform in Reykjavík to encourage collaboration between domestic and international film communities and gives the general audience an opportunity to see some of the most up-and-coming art-house films in the world. Among guests, Dome Karukoski, the director of ‘Tolkien’ will hold a special screening and Q&A—in English, not Elvish. Combined with that is a competition only involving Icelandic short films, so if you love Iceland and have no attention span, you’ll be fine. Done with the clichés of the Marvel universe? See you at Stockfish. **RG**



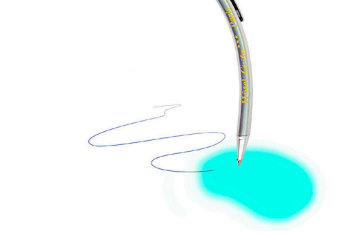
★ Kári Björn: Pooches

Until March 27th - Studio Sol the best and most fabulous doggie fashion of NYC. Kári Björn was raised by poodles, so it makes sense that his newest photography exhibition documents Missed the New York Pet Fashion Show? Your fav lost Westminster? This’ll cheer you up. **HJC**



★ Ásgerður Búadóttir: Facets of Life

Until May 3rd - Kjarvalsstaðir Ásgerður Búadóttir was a pioneer of Icelandic woven art, known for combining ancient techniques with modern art, all in the name of Icelandic wool. Come celebrate what would have been her 100th birthday at this exhibit. **HJC**



★ Una Björg Magnúsdóttir: Vanishing Crowd

Until March 15th - Hafnarhús Her work is often kinetic or emits sound, which makes for an interactive exhibit. But please don’t touch. Or do. Jail sounds fun. **SPO**

March 6th—March 19th

Art Listings

Events are listed by venue. For complete listings and detailed information on venues, visit grapevine.is/happening. Send your listings to: listings@grapevine.is

Opening

REYKJAVÍK ART MUSEUM - HAFNARHÚS D41 **Andreas Brunner** Photographer Andreas Brunner's works display things like burning cigarettes. He'll be the 41st to exhibit as part of the D-series, which focuses on up-and-coming Icelandic artists. • Opens on March 19th, 2020 • Runs until May 24th, 2020

REYKJAVÍK ROASTERS Í kring 07 X RÝMD: Session 3/3 This iteration of Í kring presents the works of Arianda Garriga Ballarin, Shannon Calcott, Patricia Carolina, Sophie Durand, and Þórunn Dís Halldorsdóttir. The three parts of the exhibition are located at each of the Reykjavík Roasters cafés. Stop by the Brautarholt 2 location on March 13th at 17:00 for an artist talk and walk between each exhibition. • Opens on March 13th, 2020 • Runs until March 24th, 2020

Ongoing

NATIONAL GALLERY OF ICELAND Treasures Of A Nation A selection of over 80 works chosen from the national gallery's collection displays the evolution of art since the 19th century. • Runs until September 30th, 2020 **High Plane VI** Katrín Sigurðardóttir has for some years been exploring the effects of perception in her installations and works. Here, she dismantles a classic theme of Icelandic paintings: mountains, the blue of distant vistas, and the obsession with Icelandic nature. • Runs until January 3rd, 2021 **Mats Gustafson** Swedish artist Mats Gustafson has always held a special feeling for the transient nature of watercolour. This exhibition contains all his best-known works, including ones made with fashion houses Dior, Yohji Yamamoto, Comme des Garçons, and more. • Runs until May 3rd, 2020 **Electromagnetic Objects** The "Electromagnetic Objects" are a collection of works by Woody Vasulka and the audio artist Brian O'Reilly. According to O'Reilly, "the works use sources excavated directly from

the output of the Electromagnetic Objects, as well as further manipulations using Tom Demeyer's ImX software, developed with input from Steina." Sounds complicated, but we still stan. • Runs until December 31st. 2020

EINAR JÓNSSON MUSEUM Permanent Exhibition The museum contains close to 300 artworks including a beautiful garden with 26 bronze casts of the artist's sculptures.

REYKJAVÍK CITY MUSEUM Settlement Exhibition As Viking ruins meet digital technology, this exhibition provides insight into Reykjavík's farms at the time of the first settlers.

REYKJAVÍK ART MUSEUM - ÁSMUNDARSAFN Ásmundur Sveinsson: Under the Same Sky - Art In Public Space Ásmundarsafn is named after sculptor Ásmundur Sveinsson. This new permanent exhibition presents the artist in a new light. What dialogue does his works provoke? • Runs until May 3rd, 2020 **Ásmundur For Families** Children get free entry to learn about Ásmundur Sveinsson, after whom the museum is named. • Runs until May 10th, 2020

REYKJAVÍK MUSEUM OF PHOTOGRAPHY ... Yes, the exhibition is really called "...". In it, photographer Valdimar Thorlacius turned his lens on Icelandic towns with under 500 inhabitants, documenting the small moments of this country oft ignored. • Runs until May 3rd, 2020

REYKJAVÍK MARITIME MUSEUM Fish & Folk Name a better duo than fish and Iceland. You can't. So come learn about the history of Icelandic fisheries from row boats to monstrous trawlers. **Melckmeyt 1659** Melckmeyt was a Dutch merchant ship that crashed near Flatey Island in 1659. Explore the wreck here. with two images of different origins against each other.

MUSEUM OF DESIGN AND APPLIED ART Ásthildur Magnúsdóttir Workshop From the finest damask to rough rya rugs, Ásthildur Magnúsdóttir is a master of weaving. She works with mainly Icelandic wool, and if you stop by the museum, you can see her create textiles right in front of your eyes. • Runs until June 6th, 2020 **Sveinn Kjarval** This exhibition focuses on the pioneering work of Sveinn Kjarval, one of the most pioneering furniture makers and interior designers in the country. While many pieces have been lost in time, there will be photographs showing never-before-seen designs. • Runs until August 30th, 2020

REYKJAVÍK ART MUSEUM - KJARVALSSTAÐIR Ásgerður Búadóttir: Facets Of Life 2020 is the one hundredth birth anniversary of Ásgerður Búadóttir. The artist was a pioneer of woven art in Iceland, using Icelandic wool to create magnificent tapestries. Come see her iconic works at this special retrospective. • Runs until May 3rd, 2020 **Jóhannes S. Kjarval: From Abroad** Jóhannes Sveinsson Kjarval is one of Iceland's most beloved artists—the museum was actually named after him. This exhibit shows only works he created abroad in London, Rome, Copenhagen and more. • Runs until May 3rd, 2020

GERÐARSAFN KÓPAVOGUR ART MUSEUM Imprint 'Imprint' comprises works by seven contemporary artists who deconstruct the ideas of the photograph as a window on reality. Come explore the ambiguous nature of the photograph, while also playing with the potential of the medium and pushing the boundaries of it. • Runs until March 15th, 2020

REYKJAVÍK ART MUSEUM - HAFNARHÚS Structure and Order: Draft of Contemporary Art History in Iceland [IV] The exhibition is the fourth in a series of drafts of Icelandic contemporary art history, based on works from the Reykjavík Art Museum's collection. Works are selected and juxtaposed in a thematic context in an experiment to reflect art history in real time. This one takes on the style of minimalism. • Runs until May 17th, 2020 **D40 Una Björg Magnúsdóttir: Vanishing Crowd** The D-Gallery series invites up-and-coming local artists to host their first solo exhibition. This iteration features sculptor Una Björg Magnúsdóttir, whose works are notorious for emitting sound.

• Runs until March 15th, 2020 **Hrafnhildur Arnardóttir/Shoplifter: Chromo Sapiens** Shoplifter is known for her psychedelically colourful "hairsapes," is back in Reykjavík. For this new installation, journey through three multi-sensory cave-like spaces full of neon stalactites, ethereal lights, and overgrown plant-like hair extension organisms. If that's not enough, Icelandic cult metal mavericks HAM created a soundscape for the exhibition. • Runs until March 22nd, 2020 **Erró: Cyborg** This series of the great Erró was inspired by technology, science and the combination of the human and the mechanic. In particular, it examines how technology invades the body and how the human body adapts to the machine. The images offer questions concerning the borderlines between human beings and technology. • Runs until December 31st, 2020 **Sol LeWitt** This exhibition spans 30 years of the great American conceptual artist Sol LeWitt's career. In LeWitt's works, all the planning and decision-making for the execution of an artwork is made beforehand, and with that, as he said, "the idea becomes a machine that makes the art." • Runs until May 24th, 2020

HAFNARBORG Silent Spring Lilja Birgisdóttir, Hertta Kiiski, and Katrín Elvarsdóttir explore neglected environments at the brink of loss due to climate change. It's a full sensory experience designed to remind you of the beauty we still have on this Earth. • Runs until March 15th, 2020

Far Þórdís Jóhannesdóttir and Ralph Hannam came to photography by unconventional routes. One focused fully on the technological manipulation of digital images, the other used the medium purely for self-expression. Here, both are placed in dialogue. • Runs until March 15th, 2020

NORDIC HOUSE Silent Spring Say "Tervetuloa" to your sauna-loving artists to the east. In this exhibition, five Finnish artists explore the boundaries of art and fantasy in their dialogue on Finnish wanderlust. We can't confirm, but the Moomins might be in attendance. • Runs until April 5th, 2020

HVERFISGALLERÍ Transit Daniel Magnússon. for his exhibition, was inspired by rhythm, figure, and sound. "The images could be likened to a percussion din which has come to an end," he wrote in the accompanying text. "Not that I have any particular knowledge of such instruments, other than as a music listener." • Runs until March 28th, 2020

WIND & WEATHER WINDOW GALLERY Hjáleið / Detour Helgi Már Kristinsson's site-specific mixed-medium installation presents bright, geometric shapes that blur the line between pop-art and street construction. Remember: The window is open all day, everyday, so stop by. • Runs until April 25th, 2020

MUSEUM OF DESIGN AND APPLIED ART

HÖNNUNARSAFN ÍSLANDS

Garðatorg 1 • Garðabær

Open Tue - Sun 12 - 17

www.honnunarsafn.is

f @honnunarsafn

Exhibitions:

Behind the Scenes

Icelandic Visual Language

Sveinn Kjarval

Furniture and interior designer

Ásthildur Magnúsdóttir

Weaver

Designer in residence

Opening 6th of March